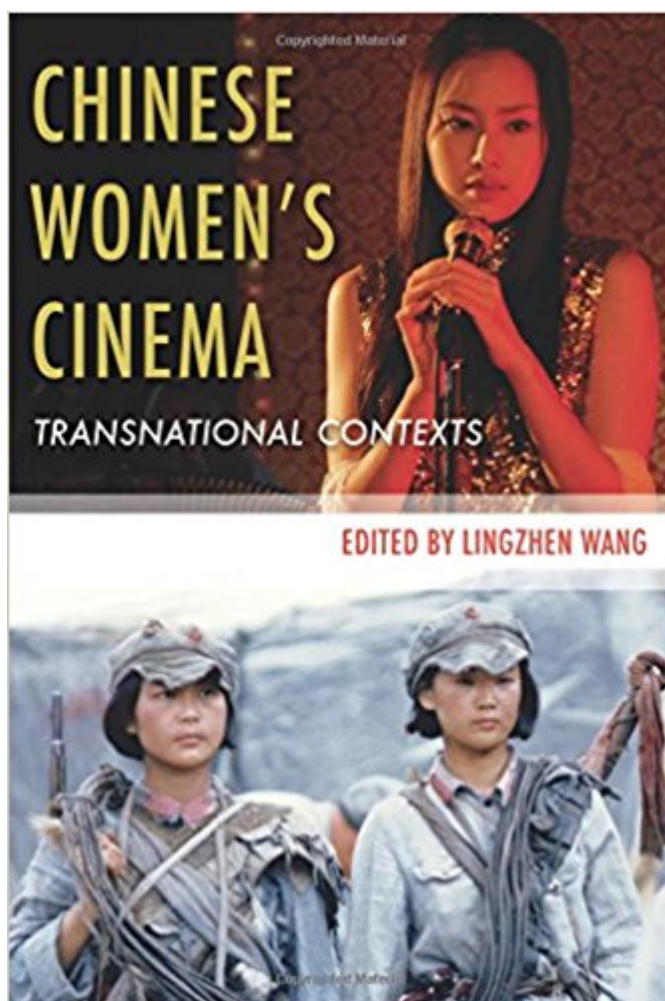


The book was found

Chinese Women's Cinema: Transnational Contexts (Film And Culture Series)



Synopsis

The first of its kind in English, this collection explores twenty one well established and lesser known female filmmakers from mainland China, Hong Kong, Taiwan, and the Chinese diaspora. Sixteen scholars illuminate these filmmakers' negotiations of local and global politics, cinematic representation, and issues of gender and sexuality, covering works from the 1920s to the present. Writing from the disciplines of Asian, women's, film, and auteur studies, contributors reclaim the work of Esther Eng, Tang Shu Shuen, Dong Kena, and Sylvia Chang, among others, who have transformed Chinese cinematic modernity. *Chinese Women's Cinema* is a unique, transcultural, interdisciplinary conversation on authorship, feminist cinema, transnational gender, and cinematic agency and representation. Lingzhen Wang's comprehensive introduction recounts the history and limitations of established feminist film theory, particularly its relationship with female cinematic authorship and agency. She also reviews critiques of classical feminist film theory, along with recent developments in feminist practice, altogether remapping feminist film discourse within transnational and interdisciplinary contexts. Wang's subsequent redefinition of women's cinema, and brief history of women's cinematic practices in modern China, encourage the reader to reposition gender and cinema within a transnational feminist configuration, such that power and knowledge are reexamined among and across cultures and nation-states.

Book Information

Series: Film and Culture Series

Paperback: 448 pages

Publisher: Columbia University Press (August 30, 2011)

Language: English

ISBN-10: 0231156758

ISBN-13: 978-0231156752

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,050,953 in Books (See Top 100 in Books) #28 in [Books > History > Asia > Hong Kong](#) #213 in [Books > Humor & Entertainment > Movies > Documentaries](#) #301 in [Books > History > Asia > Central Asia](#)

Customer Reviews

Recommended (Choice) *Chinese Women's Cinema* offers thoughtful theoretial interventions into

feminist film theory and superb analyses of Chinese female filmmakers that will certainly spark additional study of historically constituted Chinese women's cinema and its complex negotiation of female subjectivities. (Tina Mai Chen Cinema Journal)

Lingzhen Wang is associate professor of modern Chinese literature, gender studies, and Chinese film and media at Brown University. She is the author of *Personal Matters: Women's Autobiographical Practice in Twentieth Century China* and the editor and co-translator of *Years of Sadness: Translation Anthology of Wang Anyi's Autobiographical Works*.

It is a pioneering work in Chinese women's cinema. The anthology contains many useful articles on Chinese Women's Cinema from different periods. It is a good book. :-)

[Download to continue reading...](#)

Chinese Women's Cinema: Transnational Contexts (Film and Culture Series) Chinese: Crash Course Chinese - Learn Chinese Fast With a Native Speaker: 500+ Essential Phrases to Build Your Chinese Vocabulary, Chinese, Learn Chinese, Chinese Phrasebook, Mandarin Study Aid I Love to Share (English Chinese kids, Chinese children's books): Mandarin kids books, Chinese bilingual books, Chinese baby books (English Chinese Bilingual Collection) (Chinese Edition) Chinese Bilingual Books: I Love to Brush My Teeth (chinese kids books, chinese children's books): English Chinese Children books (Chinese Bilingual Collection) (Chinese Edition) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Chinese Children's Books: I Love My Dad (English Chinese Bilingual): chinese bilingual children's books (English Chinese Bilingual Collection) (Chinese Edition) Chinese baby book: Where is the Baby: English-Chinese picture book (Simplified Chinese book) (Bilingual Edition) Early Reader Chinese book for ... books for kids) (Volume 7) (Chinese Edition) I Love to Tell the Truth (chinese english bilingual,chinese children stories,mandarin kids books): mandarin childrens books,bilingual chinese (Chinese English Bilingual Collection) (Chinese Edition) I Love to Share (mandarin childrens books, chinese baby books): kids books in chinese, chinese children stories, mandarin kids (Chinese Bedtime Collection) (Chinese Edition) I Love to Tell the Truth (chinese kids books, mandarin childrens books): mandarin kids books, kids books in chinese, chinese children's books (Chinese Bedtime Collection) (Chinese Edition) Welcome to Chinese Food World: Unlock EVERY Secret of Cooking Through 500 AMAZING Chinese Recipes (Chinese Cookbook, Chinese Food Made Easy, Healthy Chinese Recipes) (Unlock Cooking, Cookbook [#13]) Integrated Chinese: Level 2 Part 2 Character Workbook (Traditional & Simplified Chinese Character, 3rd Edition) (Cheng & Tsui

Chinese Language Series) (Chinese Edition) Hong Kong Connections: Transnational Imagination in Action Cinema Chinese Cookbook - 25 Delicious Chinese Recipes to Chinese Food Made Easy: Recipes from Chinese Restaurants Bruce Lee - The Legend's Impact on Race, Genre, Chinese Cinema and the Film Industry Shivers Down Your Spine: Cinema, Museums, and the Immersive View (Film and Culture Series) Weimar Cinema: An Essential Guide to Classic Films of the Era (Film and Culture Series) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Remapping World Cinema: Identity, Culture, and Politics in Film An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)